

ARTS 4B: Intermediate Drawing Winter 2024

De Anza College	Winter 2024
ARTS 4B	CRN: 33686 Section 50Z
Class Day/Time: No required meetings	Asynchronous Online Instruction Canvas/Zoom
Instructor: Meiru Huang	huangmeiru@fhda.edu
Office Hours (No appointment needed): In-person Office Hours : Mon 4:45pm-5:15pm (A94) Wed 11:00am-12:30pm (A41 before 12pm or A94 after 12pm)	
Virtual Office Hours (via Zoom): Tue 2:30pm-4:30pm (Zoom Meeting ID: 846 1307 5626)	

Course Description

An intermediate drawing course focusing on the creative interpretation of subject matter utilizing a variety of experimental, as well as traditional, techniques and media.

Weekly Student Hours

3 Lecture Hours, 3 Lab Hours, totally 6 Hours

Course Objectives

- A. Employ traditional and experimental drawing media including mixed-media.
- B. Compose drawings from photographic references.
- C. Produce expressive drawings.
- D. Demonstrate ability to juxtapose images from multiple sources to create a cohesive drawing.
- E. Employ color as a drawing element.
- F. Demonstrate an understanding of the creative process.
- G. Compare and contrast works of art in color and expressive drawings representing a diversity of traditions and cultures such as mural art of the San Francisco Bay Area and contemporary graphic novels.

CSLOs

- Demonstrate freehand drawing skills using a variety of techniques with a variety of drawing media including color media such as colored pencils and pastels.
- Create imaginative, expressive drawings that show the student's point of view and an understanding of the creative process.
- Demonstrate the use of color as both an element of design and concept.

Prerequisites

ARTS 4A

Recommended Textbooks

Betti, Claudia and Teel Sale. "A Contemporary Approach to Drawing". San Francisco: Holt, Rinehart and Winston, 2004.

Cahan, Susan and Zoya Kocur, eds. "Contemporary Art and Multicultural Education". NY: Abrams, 1994.

Mendelowitz, Daniel. "A Concise Guide to Drawing, 8th edition". Belmont: Cengage Learning, 2011.

Enstice, Wayne and Melody Peters. "Drawing: Space, Form and Expression". Upper Saddle River: Pearson Prentice Hall, 2012.

Edwards, Betty. "Drawing on the Right Side of the Brain: A Course in Enhancing Creativity and Artistic Confidence". Los Angeles/New York: Tarcher/St. Martins Press, 1979.

Gair, Angela. "Artist's Manual: A Complete Guide to Painting and Drawing Materials and Techniques", Chronicle Books, San Francisco, 1996.

Hoffman, Howard S. "Vision and The Art of Drawing". EnglewoodCliffs, NJ: Prentice-Hall, 1989.

Hoptman, Laura. "Drawing Now: Eight Propositions". Museum of Modern Art, New York, 2002.

James, Jane H. "Perspective Drawing: A Point of View". EnglewoodCliffs, NJ: Prentice-Hall, 1989.

McCloud, Scott. "Understanding Comics". Perennial Currents, 1994.

McCloud, Scott. "Reinventing Comics: How Imagination and Technology are Revolutionizing an Art Form". Perennial Currents, 2000.

Nicolaides, Kimon. "The Natural Way to Draw: A Working Plan for Art Study". Boston: Houghton Mifflin Co., 1961.

Asynchronous Online Course Structure

- **Canvas:** This course resides on the course management system called Canvas. It is accessible from *MyPortal*
- **Online Learning Equipment:** (1) A computer connected to stable internet to access Canvas. The interface of Canvas is slightly different on an iPhone/iPad and more difficult to navigate. (2) A device to photograph your artwork for submission on Canvas for grading. Phone cameras will suffice (3) Art materials. Please purchase the art kit at the De Anza Bookstore. The list of materials is attached. (4) A flat table surface to work freely which is not your bed. Making art does get messy.
- **To Read/To Watch/To Do:** Readings, lectures and demos will be assigned in weekly modules. Students will follow instructions and complete homework. Do not skip to-read and to-watch items. Students are expected to spend about **6 hours weekly** on this course.
- **Assignments:** Homework for the course includes exercises, assignments, Canvas discussions, etc. This is a major component of the course. All homework will be evaluated and graded within 1 week after the due date. All grades will display in Canvas
- **Instructional Feedback/Guidance:** Individual guidance is available in-person and online. Students are encouraged to ask questions through discussions, Need Feedback or Canvas Inbox.
- Instructor communicates with you through weekly **Announcements**. Thoroughly read (DO NOT skim) them. You are responsible for the information communicated. Additionally, your instructor might have the need to communicate with you individually. Check your Canvas regularly for grades, assignment feedback and discussion response. Expect 48 hours to have your questions answered.
- **Interaction With Peers: Discussions, Critiques & Peer Reviews**
 - Discussion:** Students post in Discussions as instructed and comment on peer's work. This is part of your class participation
 - Critique:** Midterm Critique & Final Critique will be conducted through Peer Review in Canvas where students provide feedback for artworks by assigned peers. Comments will be graded. Detailed instructions will be given

Peer Review: Peer Reviews will be assigned to students for critiques. Students write comments for work by their peers to earn points

- **Weekly Student Hour (both in-person and virtual through Zoom):** Instructor will host weekly in-person office hours on campus and virtual office hours through *Zoom*. Drop in any time during this period. No appointment needed
- **1-1 Meeting:** This meeting is optional. Students can sign up for an individual meeting after midterm critique to discuss their course performance and ask questions about art-related fields/classes
- **How to contact your instructor**
 - (1) **Message via Canvas (preferred):** This is the fastest way to get a response from instructor. Send instructor a message through Canvas Inbox. Expect 48 hours for a response
 - (2) **Email:** Email instructor huangmeiru@fhda.edu
 - (3) **Office Hours:** Instructor holds weekly in-person and virtual office hours. Students can drop in for questions and individual guidance. No appointment needed
 - (4) **Upload to Need Feedback under Canvas:** Upload an image of your artwork and ask instructor specific questions about your homework

Online Learning Participation & Engagement

- Students are expected to dedicate approximately 6 hours per week to this course
- Participation & contribution in class is important, which includes a mature and responsible approach to the subject, to the instructor, and to one's peers. Please remain supportive and respectful with your comments in Canvas
- To maintain physical and emotional health, students are recommended to set a daily/weekly routine to balance school, work, health, family responsibilities and leisure
- Support and guidance is available. Communicate and reach out for help when you need help
- Remind yourself to take breaks from screens

Assignments, Examinations and Extra Credit:

Assignments

- For most homework, students will submit by uploading pictures of artwork onto Canvas. Use JPG/JPEG format. Create an organized folder on your computer for this course and name your images properly. For example: Exercise 3_first & last name

Late Assignments

- Assignments need to be submitted in a timely fashion. Late assignments turned in 7 days after the due dates will be marked down.

Examinations:

- Our final examination will be a critique on our Final Assignment through Peer Review (date/time TBD)

Extra Credit

- Making extra drawings related to class topics and earn up to 5 points. Specific topics and instructions will be announced. Points from Extra Credit work demonstrate student's

willingness to devote more time to practice. These points cannot be used to substitute missing assignments

Grading

100 points	
Assignments (55pts)	#1: Ink Pen & Ink Brush (10pts) #2: Color Schemes with Colored Pencil (10pts) #3: Chalk Pastel Portrait with Grid Method (10pts) #4: Gouache/Acrylic Illustration (10pts) #6: Final Assignment (15pts)
Exercises (25pts)	#1: Cross Contour (2pts) #2: Ink pen hatching & ink wash value chart (3pts) #3: Value spheres with colored pencil (5pts) #4: Mixed Media Collage (5pts) #5: Color wheel (5pts) #6: Surrealism thumbnails (5pts)
Orientation Quiz (5pts)	Online Quiz. Students answer questions after watching a short orientation recording. Open book
Critiques (10pts)	Comments made in Midterm Critique & Final Critique
Participation (5pts)	Participation in discussions under Canvas. Show support for your peers

Description of Grades

Grade	% Points	Description
A	92 – 100%	Excellent. Answers all course requirements on a level that is clearly outstanding.
A-	90 – 91%	
B+	88 – 89%	Good. Answers all course requirements on a level that is measurably above average.
B	82 – 87%	
B-	80 – 81%	
C+	70 – 79%	Average. Answers all course requirements and performs at average level compared to course standards.
C	60 – 69%	
D	50 – 59%	Poor. Answers course requirements on a below average level, showing minimum knowledge required for passing the course.
F	< 50%	Failure. Does not answer course requirements or does so inadequately, demonstrating incomprehension of course material.

The final grade is a representation of overall class performance. Grading considerations include:

- Mastery of course content, creativity, and craftsmanship
- Effort and progress
- Points from Extra Credit work demonstrate student's willingness to devote more time to practice. These points cannot be used to substitute missing assignments

Class Rules

- Students are expected to have a flat table surface to work.
- Students are expected to have all required art materials for this course.
- Expect 48 hours to have your questions answered. Message through Canvas.

- **NO DISRUPTIVE BEHAVIOR.** A disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity. Depending on the behavior, students who ignore the first given warning will be removed from class meetings.
- **Student Rights and Responsibilities**
<https://www.deanza.edu/judicial-affairs/rights-responsibilities.html>
- Let instructor and your peers know how you preferred to be called. Students can use their chosen name and pronoun. Please check this link for more information from Women, Gender and Sexuality Center
<https://www.deanza.edu/equityoffice/wgs-center/#program>

Academic Integrity

Cheating and plagiarism behavior will be reported

https://www.deanza.edu/policies/academic_integrity.html

- **Cheating** is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means
- **Plagiarism** is representing the work of someone else as your own.

Important Dates

First day of class	Jan 8
Last day to add	Jan 20
Last day to drop without a "W"	Jan 21
Last day to drop with a "W"	Mar 1
Final Exams	Mar 25-29

NO CLASS: Martin Luther King Jr. Holiday Jan 15
NO CLASS: Presidents' Holiday Feb 16-19

Helpful Resources:

Covid-related Information

Check requirements for students to return to campus:

<https://www.deanza.edu/return-to-campus/students.html>

Student Resource Hub

<https://www.deanza.edu/online-ed/students/remotereading.html>

Student Success Center

<http://deanza.edu/studentssuccess/>

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for schedules and Zoom links.

- **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works.

- **Workshops, group tutoring and group study:** Most people learn better with others...give it a try!
- **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) page for information about **NetTutor** (via Canvas) or **Smarthinking** (via MyPortal).

Questions, comments, or suggestions? Contact Co-Directors Melissa Aguilar aguilarmelissa@fhda.edu or Diana Alves de Lima alvesdelimadiana@fhda.edu the appropriate [SSC contact](#).

Disabilities Support Programs and Services (DSPS)

<https://www.deanza.edu/dsps/>

Office of Equity, Social Justice and Multicultural Education

<https://www.deanza.edu/equityoffice/>

Pride Center LGBTQ+Resources

<https://www.deanza.edu/pride/>

Financial Aid

<http://www.deanza.fhda.edu/financialaid/index.html>

http://deanza.edu/cashier/installment_plan.html

Scholarships

<http://deanza.edu/financialaid/types/scholarships.html>

Food, Shelter/Housing, Transportation

<https://www.deanza.edu/resources/index.html>

http://deanza.edu/outreach/food_pantry.html

Hep to Quit Smoking

<http://www.deanza.fhda.edu/healthservices/quitsmoke.html>

Psychological Services is available

<https://www.deanza.edu/resources/index.html#psychological>

* This syllabus is subject to change as needed, even after the quarter has started. Please check Canvas

ARTS 4B COURSE OUTLINE

M. Huang

<u>WEEK 1</u>	<u>ORIENTATION, MATERIALS, SET-UP, VALUE, INK</u>
1/8-1/12	Intro, syllabus, art supplies, set-up at home, Canvas, 3 tasks, Ink techniques, Value
<u>WEEK 2</u>	<u>INK PEN, INK & BRUSH, SPACE</u>
NO CLASS	1/15 (Martin Luther King Jr. Holiday)
1/15-1/19	ink & brush, ink wash, establishment of space, #1-Ink
<u>WEEK 3</u>	<u>COLORED PENCIL</u>
1/22-1/26	color schemes, colored pencil blending
<u>WEEK 4</u>	<u>COLOR SCHEMES</u>
1/29-2/2	#2-Color Schemes with colored pencil
<u>WEEK 5</u>	<u>GRID METHOD, CHALK PASTEL</u>
2/5-2/9	#3-Chalk Pastel, blending colors
<u>WEEK 6</u>	<u>GRID METHOD, CHALK PASTEL</u>
2/12-2/16	#3-Chalk Pastel
<u>WEEK 7</u>	<u>MIDTERM CRITIQUE, COLLAGE, MIXED MEDIA</u>
NO CLASS:	2/16-2/19 (Presidents' Holiday)
2/19-2/23	Midterm Critique, mark-making, collage, mixed media
<u>WEEK 8</u>	<u>COLOR WHEEL, MIXING PAINT</u>
2/26-3/1	Color wheel, mixing paint, mixing browns, thumbnails
<u>WEEK 9</u>	<u>GOUACHE PAINT</u>
3/4-3/8	#4-Gouache Paint
<u>WEEK 10</u>	<u>SURREALISM</u>
3/11-3/15	Surrealism, thumbnails
<u>WEEK 11</u>	<u>FINAL PROJECT</u>
3/18-3/22	Surrealism strategies
<u>WEEK 12</u>	<u>FINAL EXAM</u>
3/25-3/29	Final Critique through Peer Review

*This is a preliminary outline of the course. Content is subject to change.

ARTS 4B MATERIALS

M. Huang

- Paper:** 1 Bristol pad 14"x17" (vellum surface, NOT SMOOTH)
1 sheet *Strathmore/Canson* charcoal toned paper, gray/sand, 19"X25", or 1 sheet of *Strathmore* white drawing paper (medium surface) 18X24"
- Tape:** 1 artist tape (3/4" or 1") or blue tape
- Colored Pencil:** *Prismacolor* colored pencil set of 24 (24 colors minimum)
1 *Prismacolor* colorless blender pencil
- Ink Pen:** *Sukura* Pigma Micron Pen (Black, size 05)
- Ink:** *Higgins* black ink/calligraphy black ink or black watercolor paint
- Chalk Pastel:** Soft/Chalk Pastel, at least 12 colors (*Rambrandt* or *Sennelier* preferred)
- Blending stumps:** Assorted sizes and sandpaper set
- Acrylic/Gouache:** Basic colors, primary colors + white +brown/black, or poster paint
Suggested colors (*Liquitex*, *Winsor & Newton*, *M. Graham*, *Reeves*

preferred):

Beware of cheap acrylic paint. It mixes muddy color! *Golden & Liquitex* are good brands. *Sennelier Abstract* and *Amsterdam* are OK. You can mix brands. Gouache paint/poster paint is a good alternative.

<u><i>Liquitex Artists Acrylic</i></u> 2 oz. jar SOFT BODY	OR	<u><i>Golden Heavy body acrylic</i></u> 2 oz. tube
244 Ivory Black or Mars Black		1200 Mars Black
432 Titanium White		1380 Titanium White
411 Yellow Light Hansa		1554 Cadmium Yellow Medium Hue
412 Cadmium Yellow Medium Azo		1009 Benz Yellow Light
292 Naphthol Crimson		1090 Cadmium Red Light
114 Quinacridone Magenta		1305 Quinacridone Magenta
380 Ultramarine Blue		1400 Ultramarine Blue
570 Brilliant Blue		1255 Phthalo Blue (green shade)

- Palette:** 1 plastic palette with wells
- Brushes:** at least 3 brushes of different size/type, round/flat/filbert, synthetic blend watercolor brushes. Good brands make things easier (*Simply Simmons*, *Princeton*, *Winsor & Newton*). Suggested sizes and styles:
- | | | |
|--|-----------|------------------------------------|
| <i>Simply Simmons</i> Synthetic Brushes (short handle) | OR | <i>Princeton</i> Synthetic Brushes |
| 1 Round (size 8) | | 1 Round (size 1) |
| 1 Round (size 4) | | 1 Round (size 3) |
| 1 Flat Wash (1/2") | | 1 Flat Wash (1/2") |

Not included in art kit but needed:

HB & pencil sharpener, Eraser (white eraser and pink eraser)
Glue (glue stick and liquid glue)
Magazines (any magazines/catalogs will do)
Container for water (glass or plastic jar)
Ruler
Scissors/X-acto knife
Sand paper (1 small sheet, any grits)
Cotton rags (for cleaning)

Optional but handy:

Charcoal pencil, black 2B/4B and **white** charcoal pencil
Bamboo brush (works well with black sumi ink)

Sketchbook (small, for thumbnails/idea sketches)

Disposable palette paper

Retarder/Matte medium (*Golden/Liquitex*, optional for students who use acrylic paint, to slow down acrylic drying time)

Art Kits are available for purchase online through De Anza Bookstore

<https://www.bkstr.com/deanzastore/home>

Art Supplies available:

Blick, FLAX, California Art Supply Company (San Mateo), Michael's Arts, Target, University Art, Walmart, Amazon, Jerry's Artarama